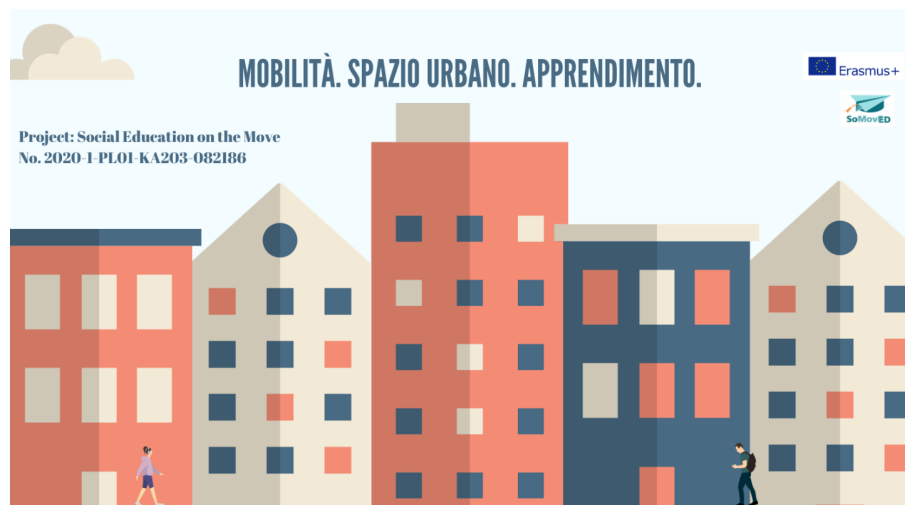


Call for Papers

30 November 2023

Mobility. Urban space. Learning.

Editors: Giulia Conti e Federico Montanari



The issue of *Ocula Mobility. Urban Space. Learning* aims to create an opportunity for discussion on issues related to mobile studies, in the broadest sense of the term, with a focus on methodologies of inquiry and observation and on case studies. Starting from urban space as a place of meeting and confrontation, but also a playground and learning space, arriving at mobile technologies and their relationship with societies and spaces.

Experiences that use movement as a research methodology (such as, for example, walking interviews, exploratory walks and *flânerie*, ethnographies, participatory and ethno-semiotic observations) or with educational purposes are, of course, welcome.

This issue aims to collect (but is not limited to) some of the contributions that were shared during a study day held in Reggio Emilia on April 13, 2023 as part of the European project SoMoveED (Social Education on the Move - No. 2020-1-PL01-KA203-082186).

Possible thematic areas:

- Urban spaces and movement from a sociological and anthropological perspective
- Sociosemiotics of urban space.
- Case studies related to mobility as an educational opportunity
- Location-based games

- Research in movement
- Flânerie
- Economy on the move
- Art and urban walks
- Cinema and urban explorations.

PhD candidates and young researchers are strongly encouraged to present their research.

Some bibliographical references

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Deadlines

Submission of the essays: **15 January 2024.**

Notification of acceptance, rejection or revision request: **31 March 2024.**

Scheduled Publication: **June 2024.**

Articles must be sent to: redazione@ocula.it

and to the editors

Federico Montanari: federico.mont@gmail.com

Giulia Conti: giulia.conti@unimore.it

Informations

- Accepted languages: Italian, English, French.
- The acceptance of the articles and their publication is subject to double blind peer review.

- The Authors can find all the editing and format rules at the page "Come si collabora" (how to collaborate), on the Ocula home page. The page includes an Italian, English and French text. Please read it carefully and follow the recommendations.
- There are no official limits of length to the articles, yet we recommend 40.000 characters as a reasonable maximum measure (including spaces, notes and references);
- Files format accepted are .doc, docx, .odt;
- The articles may include any kind of images;
- Images (photographies, graphs, tables) must be included in the main text file and submitted each as a separate file, in .jpg, .png, .tif, .eps, .psd formats.
- The Authors must send their contribution in two versions: one in anonymous form, to be sent to the reviewers, and the other containing name, position, email, website, biographic notes. Each version must be a separate file.
- In the anonymous file, in any reference to the Author's publications the name must be cancelled and replaced by "Author" and the titles by "Title of the publication". The date must be let visible.
- To write the articles please use the templates and that can also be downloaded from the page "How to contribute"
<<https://www.ocula.it/collaborazioni.php?lng=en>>.

The editorial team would like to thank you for your kind attention.